

QUATUOR ADASTRA



TERRA MEMORIA

Created in 2021 at the Musica Festival, this program brings together three recent works that have left a mark on today's string quartet repertoire: Murs et Racines by Clara Olivares, composed for the Adastra Quartet in 2021 (a co-commission by the Musica Festival and the Adastra Quartet); Terra Memoria (2006), the second string quartet by Kaija Saariaho; and String Quartet II by Christophe Bertrand (2010).

In her book *Our Grateful Dead*, philosopher Vinciane Despret affirms that the deceased remain among us and continue to influence our lives: "It is up to us to grant them more existence," she writes. This perspective forms the deep thread running through the program. Kaija Saariaho dedicates *Terra Memoria* "to those who have left us," transforming musical material into a metaphor for memory and its reawakening.

As for Clara Olivares, she pays tribute to Christophe Bertrand — gone too soon, yet still present — whose *String Quartet II*, discovered at Musica in 2011, inspired her decision to devote herself to composition.

PROGRAM

Contemporary

Clara Olivares

String Quartet – Murs et Racines
(Co-commission by Musica Festival
and Adastra Quartet, 2021)

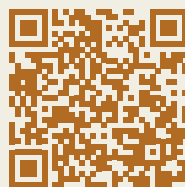
Kaija Saariaho

String Quartet No. 2
Terra Memoria (2006)

Christophe Bertrand

String Quartet II (2010)

Time : 50 min



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