



TANGOS (exclusive arrangement QA)

This new program immerses us in an inner dance — between popular tradition and contemporary abstraction — where rhythm becomes an organic tension. It brings into dialogue two worlds: The Four Seasons of Buenos Aires by Astor Piazzolla, in a unique new arrangement for the Quartet, alongside Twisted Tango I, III, IV, an original creation by composer David Hudry for the Adastra Quartet.

Inspired by the specific techniques of Argentine tango applied to string instruments, David Hudry develops a vibrant musical language in which the melodic figures and rhythmic patterns of tango are deconstructed, reinterpreted, and recomposed. Musical gesture, rhythmic tension, and bodily energy lie at the heart of this demanding contemporary writing, conceived both for performance and for transmission.

The project may also include an educational component aimed at young string players. The pedagogical work Twisted Tango III for string orchestra, written for young performers, is designed as a bridge between the worlds of tango and contemporary creation. It thus unfolds in a dual dynamic — concert and education, tradition and innovation.

A program firmly rooted in today's creative landscape, at the crossroads of art, science, and sensibility.

PROGRAM

Mixed Program

Astor PIAZZOLLA,
The Four Seasons of Buenos Aires

David HUDRY
Twisted Tango I, III, IV (2023-2025)

Time : 1h00 min



video excerpt

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