



MAN AND DIVINITY

A program for string quartet and narrator, centered around L'Agneau mystique (The Mystic Lamb), a composition by Sophie Lacaze created by the Adastra Quartet in August 2023. The work draws inspiration from the famous polyptych painted on wood by Hubert van Eyck and completed by Jan van Eyck — The Adoration of the Mystic Lamb or Ghent Altarpiece — finished in 1432, a masterpiece of Early Flemish painting that can be admired in Saint Bavo's Cathedral.

In counterpoint: excerpts from Haydn's The Seven Last Words of Christ on the Cross (1787).

It was for the Good Friday devotions in Cádiz that Haydn composed The Seven Last Words, in 1786, in its original orchestral version. The task of writing a purely instrumental "oratorio" comprising seven slow, meditative movements was far from easy; yet the result is a sublime work of great intensity and nobility, whose string quartet version has since enjoyed immense popularity.

PROGRAM

Mixed program / Multidisciplinary

Sophie Lacaze

Het Lam Gods IV (The Mystic Lamb)
for string quartet and narrator

Joseph Haydn

Excerpts from The Seven Last Words
of Christ on the Cross, Op. 51

Time : 1h10 min



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