



BURSTS OF LIGHT THE ART OF THE QUARTET

The string quartet offers us a rare space: one of listening, dialogue, and harmony. This program explores its brilliance, balancing classical rigor, sonic poetry, and sensitive modernity.

To open, Joseph Haydn's String Quartet No. 3, Op. 1 takes us back to the origins of the genre. In this youthful work, the principles of the classical style already emerge: balance of voices, formal clarity, and lively interplay. A luminous, foundational work of subtle simplicity.

At the heart of the program, Francisco Alvarado's Berceuse rises as a contemporary voice, imbued with gentleness and mystery. A new work, it unfolds a sound world that is both intimate and suspended, reflecting a present-day sensibility. In this delicate weaving of timbres and silences, time seems to stand still, and listening becomes almost meditative.

Finally, Maurice Ravel's String Quartet in F major closes this journey with a work of rare finesse, an emblematic piece for the Adastra Quartet. At the crossroads of tradition and modernity, it combines the formal rigor inherited from its predecessors with the rich colors and textures characteristic of Impressionism. A pinnacle of the French repertoire, and the crowning point of this program.

PROGRAM

Time : 1h15 min

Great Repertoire / Mixed Program

Joseph HAYDN
String quartet n°3 opus 1

Francisco ALVARADO
Lullaby

Maurice RAVEL
String quartet, in F Majeur



video excerpt

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