

QUATUOR ADASTRA



Ad Astra — Towards the Stars, to reinvent artistic excellence, to elevate the art of the string quartet through the interpretation of the universal repertoire, guided by bonds of fraternity and solidarity — a powerful ambition lies at the heart of the singular project of the Adastra Quartet.

Founded in 2013 in Strasbourg, the Adastra Quartet emerged in the heart of Europe, shaped by the aesthetics of the French sound and the cultural interplay on both sides of the Rhine, through a truly cross-border repertoire. Its members, trained at the most prestigious institutions (CNSMDP, HEAR, Freiburg Musikhochschule, HEM Lausanne), combine excellence and diversity.

With a unique sensitivity that unites modernity, tradition, versatility, and openness, the Adastra Quartet interprets the great works of the repertoire while engaging deeply in creation and transmission.

A passionate advocate for contemporary music, the quartet regularly commissions new works and collaborates with renowned composers of different generations, including Philippe Manoury, Sophie Lacaze, Pascal Dusapin, Xu Yi, Clara Olivares, Charles-David Wajnberg, Diana Soh, and David Hudry.

Selected for the “Tremplin pour Jeunes Quatuors” at the Philharmonie de Paris in 2016, the Adastra Quartet has since been a frequent guest at international festivals. In 2017, it was awarded both the Audience Prize and the Young Audience Prize at the

Moments Musicaux du Tarn, and in 2018, it became a laureate of the Fond'action Alsace.

Trained under the guidance of the Quatuor Debussy and multiple-time grantee of the Académie and Festival Musique à Flaine, the quartet has participated in masterclasses at prestigious institutions such as ProQuartet and the ECMA (European Chamber Music Academy). It has refined its artistry with leading masters of the genre, including Yovan Markovitch, Luc-Marie Aguera (Quatuor Ysaÿe), Irvine Arditti, Hatto Beyerle (Alban Berg Quartet), as well as the Danel, Manfred, Parisii, and Ludwig Quartets.

On the international stage, the Adastra Quartet performs in Switzerland, Luxembourg, Poland, and Croatia, as well as in major French venues such as the Philharmonie de Paris, Opéra National du Rhin, Le Maillon, La Filature de Mulhouse, the European Parliament, Festival Musica, Festival Musiques Démesurées, and the Festival de Wissembourg.

The quartet has collaborated with numerous artists, including Pauline Haas, Wilhem Latchoumia, Anaïs Constans, José-Daniel Castellon, José-Maria Gallardo del Rey, Armand Angster, and Pascal Schumacher.

The Adastra Quartet is supported by the DRAC Grand Est, the City of Strasbourg, the Centre National de la Musique, the Maison de la Musique Contemporaine, SACEM, and SPEDIDAM. It is also an associate member of FEVIS.

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